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1966

PRICED CATALOGUE - TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

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CATALOGUE OF

COINS OF THE WORLD

in GOLD and SILVER

DAY OF SALE

MONDAY, 4th APRIL, 1966

at 1 p.m. precisely

ON VIEW Thursday and Friday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

JUN 17 1966

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of
COINS OF THE WORLD
 in Gold and Silver

DAY OF SALE

Monday, 4th April, 1966

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

Lot					
1	Elizabeth I, Half-Pound, m.m. crosslet (1560-61). <i>Almost very fine, a little bent.</i>	1	70	0	0
2	Charles II, Five-Guineas, 1668, elephant below bust. <i>Obverse tooled, only good.</i>	1	88	0	0
3	— Five-Guineas, 1678, elephant below bust. <i>Good.</i>	1	115	0	0
4	William & Mary, Five-Guineas, 1691. <i>Has been mounted, good.</i>	1	82	0	0
5	George III, Sovereigns, 1817, 1820. <i>Almost fine.</i>	2	52	0	0
6	— Guinea, 1792, <i>fine</i> ; Half-guineas, 1777, 1786, <i>both poor.</i>	3	22	0	0
7	George IV, Sovereign, 1821. <i>Extremely fine.</i>	1	48	0	0
8	— Two-Pounds, 1823. <i>Extremely fine.</i>	1	100	0	0
9	— Proof Five-Pounds, 1826. <i>Slight hair lines, otherwise brilliant.</i>	1	750	0	0
10	— Proof Two-Pounds, 1826. <i>Brilliant, very rare.</i>	1	370	0	0
11	— Proof Half-sovereign, 1826. <i>Brilliant, rare.</i>	1	135	0	0
12	William IV, Proof Two-Pounds, 1831. <i>Brilliant and rare.</i>	1	780	0	0
13	— Proof Sovereign, 1831. <i>Slight scratch in field, brilliant, rare.</i>	1	170	0	0

LOT

160	0	0	14	—	Proof Half-sovereign, 1831. <i>Brilliant and rare.</i>	1
75	0	0	15	—	Coronation medal, 1831. <i>Brilliant.</i>	1
42	0	0	16	—	Coronation medal, 1831, similar. <i>Brilliant but scratched.</i>	1
950	0	0	17		Victoria, Proof Five-Pounds, 1839, <i>rev.</i> Queen as Una with the Lion, inscribed edge. <i>Slight hair scratches, minute knock on rim, brilliant, rare.</i>	1
200	0	0	18	—	Proof Sovereign, 1839, edge plain. <i>Brilliant, rare.</i>	1
105	0	0	19	—	Proof Half-sovereign, 1839, edge plain. <i>Brilliant.</i>	1
95	0	0	20	—	A similar lot. <i>Brilliant.</i>	1
115	0	0	21	—	A similar lot. <i>Brilliant, scratch in field on reverse.</i>	1
360	0	0	22	—	Proof Five-Pounds, 1887. <i>Brilliant, rare.</i>	1
65	0	0	23	—	Proof Half-sovereign, 1887. <i>Brilliant.</i>	1
210	0	0	24	—	1887 Jubilee, gold £5, £2, £1 and 10/-, silver Crown to Threepence, in unofficial case. <i>Extremely fine.</i>	11
190	0	0	25	—	A similar lot. <i>Very fine.</i>	11
38	0	0	26	—	1887 Jubilee, gold £1 and 10/-, silver Crown to Threepence, in unofficial full set case. <i>Very fine.</i>	9
38	0	0	27	—	A similar lot. <i>Very fine.</i>	9
44	0	0	28	—	1887 Jubilee, Sovereigns (4), Half-sovereign (1), <i>Æ</i> Crown to Threepence, in unofficial case. <i>The gold mostly very fine, silver extremely fine.</i>	12
85	0	0	29	—	1887 Jubilee, three sets, each gold £1 and 10/-, silver Crown to Threepence. <i>Mostly very fine.</i>	27
85	0	0	30	—	A similar lot. <i>Mostly very fine.</i>	27
85	0	0	31	—	A similar lot. <i>Mostly very fine.</i>	27
400	0	0	32	—	Proof Five-Pounds, 1893. <i>Slight scratch in field, brilliant.</i>	1

Lot

33	— Proof Two-Pounds, 1893. <i>Brilliant.</i>	1	230	0	0
34	— Proof Half-sovereign, 1893. <i>Brilliant, slight hairline scratches.</i>	1	60	0	0
35	— Ordinary issue, 1893, gold £5, £2, £1 and 10/-, <i>R</i> Crown to 3d., in unofficial case. <i>Extremely fine.</i>	10	290	0	0
36	— A similar set, in similar case. <i>Very fine or better.</i>	10	260	0	0
37	— Sovereigns, 1893 (2), 1899 S (14); Half-sovereign, 1893. <i>Except the last, very fine or better.</i>	17	60	0	0
38	— Two-Pounds, 1887. <i>Very fine.</i>	1	50	0	0
39	— Two-Pounds, 1887. <i>Very fine.</i>	1	50	0	0
40	— Sovereigns, 1887 (2), 1889 M; Australian Sovereign, 1865 of Sydney mint. <i>Fine or better.</i>	4	21	0	0
41	Edward VII, Sovereign and Half-sovereign, 1902. <i>Matt proofs, practically mint state.</i>	2	62	0	0
42	— Five-Pounds, 1902, ordinary issue. <i>Very fine.</i>	1	130	0	0
43	— Sovereigns (3), Half-sovereigns (2), all 1902. <i>Fine or very fine.</i>	5	18	0	0
44	— Sovereign and Half-sovereign, 1902. <i>Matt proofs, practically mint state.</i>	2	66	0	0
45	— A similar lot. <i>Matt proofs, practically mint state.</i>	2	62	0	0
46	— Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Matt proofs in mint state.</i>	13	370	0	0
47	Coronation medals, Edward VII, 1902, George V, 1911, both small size. <i>Very fine.</i>	2	16	0	0
48	George V, Proof Half-sovereign, 1911. <i>Brilliant.</i>	1	40	0	0
49	George VI, Set of 1937 gold coins, £5, £2, £1 and 10/-, in card case. <i>Brilliant.</i>	4	330	0	0

Lot

520	0	0	50	— Matt proof set of 1937 Coronation coins, gold £5, £2, £1 and 10/-, in leather case of issue; AR Crown to Æ ¼d., in card case of issue. <i>Extremely rare as matt proofs, practically mint state.</i>	19
340	0	0	51	— 1937 Coronation set of gold coins, £5, £2, £1 and 10/-, in case of issue. <i>Very fine.</i>	4

FOREIGN COINS

32	0	0	72	U.S.A., 20-Dollars, 1872 <i>fine</i> , 1904 <i>very fine</i> .	2
34	0	0	73	— 20-Dollars, 1877 S <i>fine</i> , 1904 <i>very fine</i> .	2
32	0	0	74	— 20-Dollars, 1888 S <i>fine</i> , 1904 <i>very fine</i> .	2
17	0	0	75	— 20-Dollars, 1894 S. <i>Very fine.</i>	1
26	0	0	76	Switzerland, 20-Francs, 1898, 1908, 1930 (2); Belgium, 20-Francs, 1865 (3). <i>Fine or very fine.</i>	7
25	0	0	77	South Africa, Kruger, Pond, 1898, <i>very fine</i> ; Half-Pond, 1897, <i>fine</i> .	2
260	0	0	78	Greece, George II, 100-Drachmae, 1935 (F.10). <i>Brilliant.</i>	1
18	0	0	79	Austria, 100-Schilling, 1927. <i>Very fine.</i>	1
150	0	0	80	Venezuela, General Gomez, 900-Lei, 1930. <i>Practically mint state.</i>	1
28	0	0	81	AR Netherlands, 2½-Gulden (30). <i>Many fine.</i>	30
26	0	0	82	AR Poland, Klippe 10-Zlotych, 1935, Pilsudski. <i>Brilliant mint state.</i>	1
38	0	0	83	Iceland, Set of three commemorative coins, 10, 5 and 2-Kronur, 1930. <i>Mint state.</i>	3
30	0	0	84	AR Holy Roman Empire, Ferdinand, Medallic Double-Thaler, 1541; Tyrol, Leopold, Thaler, 1691. <i>Very fine.</i>	2
30	0	0	85	AR Germany, Proof 5-Mark, 1952; other 5-Marks (10), 2-Mark (19), 1-Mark (2); Egypt, AR (7); other foreign AR, dollar size (14), smaller (4). <i>Many fine.</i>	57

Lot

86	Roman, \mathcal{A} R Antoninianii (13); Greek \mathcal{A} R (1). <i>Fine or better.</i>	14	19	0	0
87	Transylvania, Gabriel Bethlen (1613-1629), oval silver medal, gilt, bust right, <i>rev.</i> oval shield, crown. <i>Fine and rare.</i>	1	40	0	0
88	\mathcal{A} R South Africa, Crowns, 1953 (39), 1947; Australian Crown, 1937. <i>Mostly extremely fine.</i>	41	72	0	0
89	\mathcal{A} R Australia, 1953, 2/- (110), 1/- (60), 6d. (19), 3d. (18). <i>Mostly mint state.</i>	207	36	0	0
90	\mathcal{A} E Canada and Provinces, coins and tokens (48). <i>Many fine.</i>	48	19	0	0
91	\mathcal{A} E U.S.A., Lincoln head Cents (196). <i>Mostly fine, some better.</i>	196	19	0	0
92	\mathcal{A} R U.S.A., Half-dime, 1801. <i>Good and rare.</i>	1	44	0	0
93	\mathcal{A} R — Lafayette Dollar, 1900. <i>Very fine.</i>	1	30	0	0
94	\mathcal{A} R — Half-dollars, 1812, 1823, 1827, 1830, 1837; Quarter-dollars, 1931, 1834, 1836, 1837, 1838; Half-dimes, 1837 (2), Liberty seated; 3-Cents (7). <i>Mostly fine.</i>	19	42	0	0
95	\mathcal{A} R — Half-dimes (64). <i>Many fine.</i>	64	76	0	0
96	\mathcal{A} R — Dollar (1), Half-dollars (5), Quarters (79); 20-Cents, 1875, 1875 S; \mathcal{A} E and Ni (5). <i>Many fine.</i>	92	62	0	0
97	\mathcal{A} E — Virginia Halfpenny, 1773, no stop after GEORGIUS, <i>very fine</i> ; Vermont Cent, 1788; New Jersey Cents (5); Washington Cents, 1783, 1791; Halfpennies, 1793, 1795 (2); double-head Cents (5), <i>some good.</i>	17	75	0	0
98	\mathcal{A} E — Rosa Americana, Twopence, 1722 (5, <i>three poor, one pierced</i>), 1723 (3, <i>two fine</i>); Pennies, 1722 (11), 1723 (3); Halfpenny, 1722 (1), <i>some fine but mostly cleaned.</i>	23	120	0	0

ENGLISH SILVER COINS

106	\mathcal{A} R George II, Proof Crown, 1746, old head, Vicesimo (ESC 126). <i>Brilliant mint state, toned.</i>	1	260	0	0
107	\mathcal{A} R — Proof Halfcrown, 1746, similar (ESC 608). <i>Brilliant mint state.</i>	1	72	0	0

Lot

42	0	0	108	Æ ——— Proof Shilling, 1746, old head, plain (ESC 1208). <i>Brilliant.</i>	1
58	0	0	109	Æ ——— Proof Shilling, 1746, similar; George V, Proof Sixpence and Threepence, 1927. <i>Brilliant, the first toned.</i>	3
52	0	0	110	Æ George III, gilt proofs: Farthing, 1797; Halfpenny and Farthing, 1799; Hibernia Penny and Halfpennies (2), 1805. <i>Mostly brilliant.</i>	6
42	0	0	111	Æ ——— Gilt proofs: Penny, Halfpenny and Farthing, 1806. <i>Brilliant.</i>	3
320	0	0	112	Æ George IV, Pattern Crown, 1820, by R. Whiteaves, bust without collar and necktie, G. MILLS. F on truncation, edge plain (ESC 259). <i>Extremely fine, toned, very rare.</i>	1
380	0	0	113	George IV, Proof set of 1826 silver and copper coins, Crown, Halfcrown, Shilling, Sixpence, Æ 1d., ½d. and ¼d., in unofficial full set case. <i>Mostly brilliant, rare.</i>	7
145	0	0	114	Æ ——— Halfcrown, 1820; Sixpence, 1821; Shilling and Sixpence, 1826. <i>All proofs, mostly brilliant and toned.</i>	4
140	0	0	115	Æ ——— Halfcrown, Shilling and Sixpence, 1821; Shilling, 1826. <i>All proofs, mostly brilliant and toned.</i>	4
105	0	0	116	Æ William IV, Proof Halfcrown, 1831, w.w. incuse, plain edge (ESC 657). <i>Striking flaw on edge, brilliant, richly toned.</i>	1
85	0	0	117	Æ ——— Proof Halfcrown, 1831, w.w. in script, plain edge (ESC 658). <i>Extremely fine, rare.</i>	1
80	0	0	118	Æ ——— Proof Sixpence, Maundy Fourpence, Æ Penny and Halfpenny, 1831. <i>Mostly brilliant, corrosion spots on penny.</i>	4
26	0	0	119	Æ Victoria, Halfcrown, 1879 (ESC 703). <i>Very fine, rare.</i>	1
100	0	0	120	Æ ——— Crowns, 1893 proof, 1887 (2). <i>Extremely fine or better.</i>	3
52	0	0	121	Æ ——— Jubilee Crowns, 1887 (5). <i>Mostly extremely fine.</i>	5
52	0	0	122	Æ ——— Jubilee Crowns, 1887 (5). <i>Mostly extremely fine.</i>	5

Lot					
123	Æ ———	Jubilee Crown to Threepence, 1887, in unofficial full set case. <i>Brilliant, toned.</i>	7	160	0 0
124	Æ ———	A similar set in Spink case. <i>Brilliant, cleaned.</i>	7	120	0 0
125	Æ ———	Proof set of 1893 coins, Crown to Threepence, in unofficial full set case. <i>Brilliant, toned.</i>	6	250	0 0
126	———	Proof Æ Threepence and Æ ¼d., 1839; Edward VII, Proof Shilling and Sixpence, 1902; George V, Proof Sixpence and Threepence, 1927. <i>Mostly brilliant.</i>	6	62	0 0
127	Æ ———	Crowns, 1889, <i>very fine</i> , 1897 LX, <i>extremely fine</i> ; 4/- 1887, 2/- 1887; other Æ (3), including Crown, 1822, <i>mostly very fine.</i>	7	30	0 0
128	Æ	Edward VII, Halfcrown, 1905. <i>Extremely fine, rare.</i>	1	210	0 0
129	Æ ———	Matt proof set, 1902, Crown to Maundy Penny, in long set type case. <i>Practically mint state.</i>	9	76	0 0
130	Æ ———	A similar set, in similar case. <i>Mostly extremely fine.</i>	9	58	0 0
131	Æ ———	A similar set, in similar case. <i>Extremely fine, cleaned, toned.</i>	9	62	0 0
132	Æ ———	A similar set, in similar case (the 3d. ordinary issue). <i>Extremely fine.</i>	9	54	0 0
133	Æ	George V, Crown, 1934. <i>Very fine, rare.</i>	1	140	0 0
134	Æ ———	1927 set, Crown to Threepence, in card case. <i>Extremely fine proofs.</i>	6	70	0 0
135	Æ ———	A similar set of 1927 proof coins, in card case. <i>The crown very fine, remainder extremely fine.</i>	6	54	0 0
136	George VI,	1937 specimen set of coins, Æ Crown to Æ ¼d., in case of issue. <i>Brilliant.</i>	15	38	0 0
137	———	A similar lot. <i>Brilliant.</i>	15	40	0 0
138	———	A similar lot. <i>Brilliant.</i>	15	40	0 0
139	———	A similar lot. <i>Brilliant.</i>	15	38	0 0

LOT				
38	0	0	140 — A similar lot. <i>Brilliant.</i>	15
85	0	0	141 <i>AR</i> Elizabeth II, Coronation Crown, 1953. <i>Matt proof, in mint state, very rare.</i>	1
30	0	0	142 <i>AR</i> South Africa, Kruger, Proof Halfcrown, 1892, milled edge. <i>Brilliant, rare.</i>	1
42	0	0	143 <i>AR</i> — Elizabeth II, Crown, 1953. <i>Matt proof, practically mint state, very rare.</i>	1
60	0	0	144 <i>AR</i> Southern Rhodesia, Elizabeth II, matt proof Crown and brilliant proof Crown, 1953, in case. <i>Practically mint state.</i>	2
32	0	0	145 <i>AR</i> New Zealand, Elizabeth II, Crown, 1953. <i>Matt proof, practically mint state, rare.</i>	1
16	0	0	146 <i>Æ</i> Pennies, 1953 (35). <i>Many extremely fine.</i>	35
92	0	0	147 <i>AR</i> Crowns, 1696, 1893 (2), 1900, 1935 (2), 1937 (5); Double-florins (3); Maundy set, 1683; other English and Colonial coins, <i>AR</i> (43), <i>Æ</i> (1). <i>Mostly fine, some very fine.</i>	62
22	0	0	148 <i>Æ</i> Eighteenth Century Farthing Tokens, Devon, Dalton 9, 10, 11; Lancashire, 152, 153, 156, 159; Middlesex, 1127, 1127 bis, a brockage of obverse 1128; Norfolk, 55A; Dublin, 389, 391, 402. <i>Mostly in mint state and rare.</i>	14
92	0	0	149 A collection of medalets, Kings and Queens of England, after Passe (464), contained in a mahogany cabinet by E. Richards, 8½in. x 10½in. x 8½in., fitted 20 trays, double pierced, enclosed by two panel doors.	464
78	0	0	150 Thomason's Medalllic Illustrations of the Holy Scriptures, in white metal, contained in 4 vols. <i>Extremely fine.</i>	48

SPECIMEN SETS

230	0	0	164 <i>AR</i> and <i>Æ</i> Canada, Edward VII, Specimen set of silver and bronze coins of Ottawa mint, 1908, comprising 50, 25, 10 and 5-Cents in silver and 1-Cent in bronze, contained in red leatherette case. <i>Extremely fine, very rare.</i>	5
210	0	0	165 Canada, Victoria, Proofs, <i>AR</i> 20, 10 and 5-Cents, <i>Æ</i> Cent 1858, plain edges. <i>Mostly extremely fine, rare.</i>	4

LOT

166	Æ George V, 1927 proof set of silver coins, Crown to Threepence, in case of issue. <i>Brilliant and toned.</i>	6	62	0	0
167	Æ ——— Matt proof set of 1927 silver coins, Crown to Threepence, in card case. <i>Very rare as matt proofs, practically mint state.</i>	6	125	0	0
168	George VI, 1950 matt proof set of coins, Crown to Æ $\frac{1}{4}$ d., in card case. <i>Very rare as matt proofs, practically mint state.</i>	9	45	0	0
169	——— 1950 set of coins, Crown to Æ $\frac{1}{4}$ d., in card case. <i>Brilliant and toned.</i>	9	20	0	0
170	——— 1951 Festival set, Æ Crown to Æ $\frac{1}{4}$ d., in card case. <i>Brilliant.</i>	10	30	0	0
171	Elizabeth II, matt proof set of 1953 Coronation coins, Æ Crown to Æ $\frac{1}{4}$ d., in case of issue. <i>Very rare as matt proofs, practically mint state.</i>	10	105	0	0
172	Isle of Man, Proof set of 1965 gold coins, in case of issue. <i>Brilliant and rare.</i>	3	260	0	0
173	——— A similar lot. <i>Brilliant.</i>	3	260	0	0
174	——— Non-proof set of 1965 gold coins, in case of issue. <i>Mint state.</i>	3	100	0	0
175	Israel, Weizmann gold coins (2), commemorating tenth anniversary of death, in folder of issue. <i>Practically mint state.</i>	2	68	0	0
176	South Africa, George VI, 1952 set, gold £1 and 10/-, silver Crown to Æ $\frac{1}{4}$ d., in case of issue. <i>Extremely fine.</i>	11	32	0	0
177	——— A similar set, 1952, in case of issue. <i>Extremely fine.</i>	11	32	0	0
178	——— Republic, 1961 set, gold 2-Rand and 1-Rand, Æ 50-Cents to Æ $\frac{1}{2}$ -Cent, in case of issue. <i>Brilliant.</i>	9	21	0	0
179	——— A similar set, 1961, in case of issue. <i>Brilliant.</i>	9	21	0	0
180	——— 1947 set, Æ Crown to Æ Farthing; and two 1952 sets, similar, in cases of issue. <i>Extremely fine.</i>	27	37	0	0

26	0	0	181	— Elizabeth II, set of Coronation Medals, 1953, in <i>N</i> , <i>Æ</i> and <i>Æ</i> , in case of issue. <i>Mint state</i> .	3
21	0	0	182	— Republic, 1961 set, <i>N</i> 2-Rand and 1-Rand, <i>Æ</i> 50-Cents to <i>Æ</i> $\frac{1}{2}$ -Cent, in case of issue. <i>Brilliant</i> .	9
18	0	0	183	— A similar set, 1962, in case of issue. <i>Brilliant</i> .	9
24	0	0	184	— George VI, 1952 set, <i>N</i> £1 and 10/-, <i>Æ</i> Crown to <i>Æ</i> $\frac{1}{4}$ d., in case of issue. <i>Brilliant</i> .	11
23	0	0	185	— A similar set, 1952, in case of issue. <i>Brilliant</i> .	11
23	0	0	186	— A similar set, 1952, in case of issue. <i>Brilliant</i> .	11
22	0	0	187	— A similar set, 1952, in case of issue. <i>Brilliant</i> .	11
22	0	0	188	— A similar set, 1952, in case of issue. <i>Brilliant</i> .	11
22	0	0	189	— A similar set, 1952, in case of issue. <i>Brilliant</i> .	11
23	0	0	190	— A similar set, 1952, in case of issue. <i>Brilliant</i> .	11
22	0	0	191	— A similar set, 1952, in case of issue. <i>Brilliant</i> .	11
26	0	0	192	— Elizabeth II, 1953 set, <i>N</i> £1 and 10/-, <i>Æ</i> Crown to <i>Æ</i> Farthing. <i>Brilliant</i> .	11
64	0	0	193	— — <i>Æ</i> and <i>Æ</i> , Crown to <i>Æ</i> $\frac{1}{4}$ d., in cases of issue, 1954 (2), 1957. <i>Brilliant</i> .	27
32	0	0	194	Rhodesia and Nyasaland, 1955 <i>Æ</i> Halfcrown to Threepence, 1956 <i>Æ</i> 1d. and $\frac{1}{2}$ d., in case. <i>Brilliant</i> .	7
30	0	0	195	British Caribbean Territories, 1955 set, <i>Æ</i> 50-Cents to <i>Æ</i> $\frac{1}{2}$ -Cent, in case of issue. <i>Brilliant</i> .	7
34	0	0	196	Ceylon, <i>Æ</i> 5-Rupees (2) and 1-Rupce (2), 1957, in case of issue. <i>Brilliant</i> .	4
16	0	0	197	Cyprus, <i>Æ</i> 100-Mils to <i>Æ</i> 3-Mils, 1955, <i>brilliant</i> ; Eire, <i>Æ</i> Half-crown to <i>Æ</i> $\frac{1}{4}$ d., mixed dates 1942 and 1949, <i>extremely fine</i> , in cases.	13

Lot				
198	Iraq, \mathcal{R} 100-Fils to \mathcal{A} 1-Fils, 1903, in case, <i>brilliant</i> ; Uruguay, Ni 10-Centesimos to 1-Centesimo, 1953, in case, <i>extremely fine</i> .	11	15	0 0
199	New Zealand, 1953 set, \mathcal{R} Crown to \mathcal{A} $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	8	25	0 0
200	Rhodesia and Nyasaland, Elizabeth II, 1955 set, \mathcal{R} Halfcrown to \mathcal{A} $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	7	32	0 0
201	— A similar lot. <i>Brilliant</i> .	7	32	0 0
202	New Zealand, 1953 set, \mathcal{R} Crown to \mathcal{A} $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	8	21	0 0
203	— A similar set. <i>Brilliant</i> .	8	20	0 0
204	— A similar set, 1953, in case of issue, <i>brilliant</i> ; ordinary issues, 2/- to $\frac{1}{2}$ d., 1964; Eire, 1928, 2/6d. to \mathcal{A} $\frac{1}{4}$ d.; English, 1953, 2/6d. to $\frac{1}{4}$ d., <i>extremely fine</i> .	31	26	0 0
205	Southern Rhodesia, George V, Proof set, 1932, \mathcal{R} Halfcrown to 3d., in card case. <i>Brilliant</i> .	5	95	0 0
206	— Elizabeth II, 1964, \mathcal{R} Halfcrown to 6d., in case. <i>Brilliant</i> .	4	23	0 0
207	Nigeria, 1959 set, \mathcal{R} Florin to \mathcal{A} $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	6	26	0 0

A COLLECTION OF SILVER HALFCROWNS

209	Edward VI, Halfcrown, 1551, m.m. Y, walking horse variety. <i>A very fine round coin</i> .	1	42	0 0
210	— Halfcrown, 1551, m.m. tun, galloping horse. <i>Very fine and rare</i> .	1	56	0 0
211	— Halfcrowns (2), 1551, m.m. tun, 1552, m.m. tun. <i>The second fine and very rare</i> .	2	36	0 0
212	Elizabeth I, Halfcrown, m.m. 1 (1601). <i>A fine round coin with excellent portrait, rare</i> .	1	46	0 0
213	James I, Halfcrown, second coinage, m.m. lis. <i>Very fine and rare</i> .	1	34	0 0

		Lot			
24	0	0	214	— Halfcrown, third coinage, m.m. lis, Welsh plumes over shield on <i>rev.</i> <i>Very fine and rare.</i>	1
72	0	0	215	Charles I. Tower Halfcrowns (15), m.m.'s lis, harp, portcullis, bell, coronet, tun, anchor, triangle, star, triangle in circle, (P), (R), eye, sun (2, both issues). <i>Some very fine.</i>	15
46	0	0	216	— A similar lot. <i>Some very fine.</i>	15
62	0	0	217	— Tower Halfcrowns, m.m.'s harp, portcullis (3), bell (3), coronet (3), tun (4), triangle (3), star (3), triangle in circle (6), (P) (2), (R), eye (2), sun, both types (3). <i>Mostly fine.</i>	34
62	0	0	218	— A similar lot. <i>Mostly fine.</i>	34
52	0	0	219	— Another similar lot. <i>Mostly fine.</i>	34
90	0	0	220	— Tower Halfcrowns of various mint marks. <i>Some fine.</i> <i>∴ Several of the last six lots were found at Southwell 1796.</i>	64
20	0	0	221	— Briot's Halfcrown, m.m. flower and B on obverse, B on reverse. <i>Fine, very rare.</i>	1
24	0	0	222	— Briot's Halfcrown, m.m. anchor and B on both sides. <i>Almost very fine, rare.</i>	1
20	0	0	223	— Briot's Halfcrowns 3), m.m. flower and B, m.m. anchor and B (2). <i>Very good and fine.</i>	3
34	0	0	224	— Halfcrown, Newark siege piece, 1646, lozenge shaped. <i>Very fine.</i>	1
36	0	0	225	— Another from the same pair of dies. <i>Very fine.</i>	1
16	0	0	226	— Oxford Halfcrown, 1644, ox below date, large central plume (Morr. F.8). <i>Scratches in field on obv., fine and rare.</i>	1
30	0	0	227	— Oxford Halfcrown, 1644, ox below date, three even plumes (Morr. G.1). <i>Very fine and rare.</i>	1
10	0	0	228	— York Halfcrown, m.m. lion, no ground under horse, <i>rev.</i> round shield (Hks. type 3). <i>A metal flaw goes through centre of the coin, fine and very rare.</i>	1
8	0	0	229	— York Halfcrown, m.m. lion, EBOR under horse, ∴ after REGNO (Hks. type 4), in base metal as usual. <i>Good, very rare.</i>	1

LOT

230	— York Halfcrown, m.m. lion, EBOR under horse, <i>rev.</i> crowned square shield with crowned CR at sides (Hks. type 5), two specimens. <i>One very good, the other very fine as struck, rare.</i>	2	30	0	0
231	— York Halfcrown, m.m. lion, <i>rev.</i> oval shield, large florets in legend (Hks. type 6). <i>Extremely fine.</i>	1	32	0	0
232	— York Halfcrown, m.m. lion, <i>rev.</i> similar to last but has two tiny florets above the crown (Hks. type 6a). <i>Very fine, rare.</i>	1	10	0	0
233	— York Halfcrown, m.m. lion, <i>rev.</i> oval shield without CR at sides, B for Briot at side of crown (Hks. type 7 var.). <i>Fine and a very rare variety.</i>	1	10	0	0
234	— York Halfcrown, m.m. lion, <i>rev.</i> oval shield without CR at sides, reading HIBA on obverse (Hks. type 7 var.). <i>Fine and very rare.</i>	1	8	0	0
235	— York Halfcrown, m.m. lion, similar to last, reading HIB (Hks. type 7 var.), two specimens varying in die. <i>Good and very good.</i>	2	10	0	0
236	— Irish Ormonde Halfcrown. <i>Extremely fine and well struck, rare.</i>	1	38	0	0
237	— Three similar coins. <i>All fine.</i>	3	32	0	0
238	— Irish "Blacksmith's" money Halfcrown, issued by the Confederate Catholics, m.m. cross on <i>obv.</i> <i>Very good, rare.</i>	1	13	0	0
239	William & Mary, First type Halfcrowns, 1689 (5). <i>All except one very fine or better.</i>	5	60	0	0
240	— Second type Halfcrowns, 1693, all with QVINTO on edge. <i>Mostly very fine or better.</i>	5	72	0	0
241	William III, Halfcrowns, 1698 (2), 1700, 1701 (2). <i>The first three in mint state.</i>	5	64	0	0
242	— Halfcrowns, 1698 (6). <i>Mostly extremely fine.</i>	6	66	0	0
243	— Halfcrown, 1701, plumes in angles, six strings to harp. <i>Nearly extremely fine, very rare.</i>	1	26	0	0

LOT

24	0	0	244	— A similar coin with seven strings to harp. <i>Almost as fine.</i>	1
36	0	0	245	— Halfcrowns, Bristol 1696 (2), Exeter 1697, York 1696, 1697. <i>Mostly fine.</i>	5
11	0	0	246	— Halfcrown, Bristol 1697. <i>Very fine for this.</i>	1
110	0	0	247	Anne, Before Union, Halfcrowns, 1703 vigo, 1704 plumes, 1705 plumes, 1706 R & P, 1707 R & P. <i>Mostly extremely fine.</i>	5
100	0	0	248	— After Union, Halfcrowns, 1707 plain, 1708 plumes, 1708 plain, 1709 plain, 1710 R & P, 1712 R & P, 1713 plain, R & P, 1714 R & P. <i>Many extremely fine.</i>	9
56	0	0	249	— Halfcrowns, 1707, 1708 and 1709, all with E under bust for Edinburgh. <i>All fine or better, the last very rare.</i>	3
84	0	0	250	— Before Union, Halfcrowns, 1703 vigo (2), 1705 plumes, 1706 R & P, 1707 R & P (3). <i>Mostly very fine.</i>	7
74	0	0	251	— Halfcrowns, 1703 vigo, 1707 E, 1707 R & P, 1708 plain, 1712 R & P, 1713 R & P. <i>All very fine or better.</i>	6
110	0	0	252	— Halfcrowns, 1707 E, 1707 plain, 1708 plain, 1708 plumes, 1709 plain, 1710 R & P, 1712 R & P, 1713 plain, 1713 R & P, 1714 R & P. <i>Nearly all very fine or better.</i>	10
38	0	0	253	George I, Halfcrown, 1715 R & P. <i>Very fine, rare.</i>	1
32	0	0	254	— Halfcrown, 1717 R & P, edge reads TIRTIO. <i>Nearly very fine, rare.</i>	1
60	0	0	255	— Halfcrown, 1723, S.S.C. (South Sea Company). <i>Extremely fine, rare.</i>	1
36	0	0	256	— Another. <i>Not quite so fine, rare.</i>	1
130	0	0	257	George II, young head, Halfcrowns, 1731, 1732, 1736, all R & P; 1739 roses, 1741 roses. <i>All very fine or better.</i>	5
115	0	0	258	— Halfcrowns, 1731 R & P, 1732 R & P, 1739 roses; old head, 1745 roses (2), 1745 LIMA (2), 1746 LIMA, 1750 plain. <i>All very fine or better, the last very rare.</i>	9

LOT

259	George III, Halfcrowns, 1817, second type 1817 (2); George IV, Halfcrowns, 1820 (4), 1821 (3), third type 1823. <i>Mostly in mint state.</i>	135	0	0
		11		
260	William IV, Halfcrown, 1834; Victoria, young head, Halfcrowns, 1840, 1844, 1845, 1849, 1874 (2). <i>All extremely fine, some rare.</i>	165	0	0
		7		

MAUNDY MONIES

(Each date enumerated comprises a full sets of four coins,
unless otherwise stated.)

261	Charles II, undated, 1671, 1679. <i>Mostly fine, the last cleaned.</i>	12	20	0	0
262	—— Undated; James II, 1687; George II, 1746. <i>Very fine, the last set cleaned.</i>	12	26	0	0
263	—— Undated, 1671; George II, 1746. <i>Fine or very fine.</i>	12	21	0	0
264	—— 1677, 1679. <i>Almost very fine, the last cleaned.</i>	8	20	0	0
265	—— 1678. <i>Very fine.</i>	4	12	0	0
266	—— 1681, in case. <i>Almost very fine, rare.</i>	4	20	0	0
267	—— 1681, <i>mostly fine</i> ; James II, 1687, <i>fine.</i>	8	21	0	0
268	James II, 1686, <i>scarce</i> ; George II, 1746, <i>cleaned</i> ; George III, 1795, <i>fine.</i>	12	24	0	0
269	William III, 1699. <i>Fine, rare.</i>	4	30	0	0
270	—— 1700. <i>Fine, rare.</i>	4	15	0	0
271	Anne, 1706. <i>Rare, fine but cleaned.</i>	4	21	0	0
272	—— 1713. <i>Fine, rare.</i>	4	21	0	0
273	—— 1713, <i>mostly fine</i> ; George II, 1746, <i>very fine.</i>	8	28	0	0
274	George I, 1727, <i>mostly fine</i> ; George III, 1772, <i>very fine but tarnished on obverse.</i>	8	19	0	0

LOT

18	0	0	275	George II, 1729, <i>fine</i> ; George III, 1763, <i>very fine but cleaned</i>	8
10	0	0	276	— 1740. <i>Very fine, cleaned.</i>	4
17	0	0	277	— 1746. <i>Almost extremely fine, toned.</i>	4
13	0	0	278	George III, 1763. <i>Very fine.</i>	4
15	0	0	279	— 1772; Charles II, undated. <i>Fine or better.</i>	8
9	0	0	280	— 1780. <i>Very fine, cleaned.</i>	4
11	0	0	281	— 1784. <i>Very fine, toned.</i>	4
25	0	0	282	— 1792, wire money. <i>Very fine, scarce.</i>	4
22	0	0	283	— 1795, <i>very fine</i> ; Charles II, undated, 1675, <i>mostly fine, the last cleaned.</i>	12
14	0	0	284	— 1800; William IV, 4d., 3d. and 2d. of 1837. <i>Very fine.</i>	7
78	0	0	285	Complete issue of 1930 Maundy, 4d. (6), 3d. (7), 2d. (7), 1d. (6). <i>Brilliant.</i>	26
135	0	0	286	Seven complete sets of 1935 Maundy, in red pigskin bag. <i>Brilliant.</i>	28
85	0	0	287	Complete issue of 1965 Maundy, 4d. (4), 3d. (4), 2d. (4), 1d. (3), in white pigskin bag. <i>Brilliant.</i>	15
115	0	0	288	George V, 1928, 1930, 1931 (2), 1932, 1933 (4). <i>Brilliant.</i>	36

The following 17 lots are mostly in unofficial cases

105	0	0	289	1888, 1898, 1904 double set, 1910, 1935, 1952, 1965, original cases. <i>Mostly brilliant.</i>	32
100	0	0	290	1885, 1897, 1904, 1934, 1948, 1954, 1962, 1965, and four odd pieces. <i>Mostly brilliant.</i>	36
105	0	0	291	1824, 1876, 1889, 1896, 1903, 1930, 1934, 1946, 1956. <i>Extremely fine or better.</i>	36

Lot

292	1930, 1931, 1934, 1935, 1947, 1954 (2), 1965. <i>Brilliant.</i>	32	110	0	0
293	1914, 1917, 1928, 1929, 1930 (3), 1931, 1932, 1934, 1948, 1954. <i>Extremely fine or better.</i>	48	140	0	0
294	1880, 1898, 1900, 1902 (2), 1908, 1952, 1954, 1955, 1965. <i>Extremely fine, last four brilliant.</i>	40	110	0	0
295	1930 to 1935, 1945, 1954. <i>Extremely fine or better.</i>	32	100	0	0
296	1895, 1928 to 1932, 1934, 1965. <i>Extremely fine or better.</i>	32	100	0	0
297	1891, 1899, 1906, 1930, 1939, 1954, 4d. and 3d. of 1893. <i>Mostly extremely fine.</i>	26	60	0	0
298	1867, 1888, 1901, 1906, 1930, 1937, 1956. <i>Mostly extremely fine, some better.</i>	28	68	0	0
299	1886, 1892, 1898, 1901, 1902, 1935, 1945, 1961. <i>Extremely fine.</i>	32	75	0	0
300	1888, 1896, 1925, 1928, 1930, 1931, 1932, 1935, 1943, 1954. <i>Extremely fine or better.</i>	40	105	0	0
301	1896, 1897, 1898, 1903, 1930 (2), 1951, 1965. <i>Extremely fine, last two brilliant.</i>	32	85	0	0
302	1820, 1867, 1892, 1898, 1908, 1933, 1942, 1965. <i>Mostly extremely fine, last three brilliant.</i>	32	95	0	0
303	1870, 1906, 1915, 1930, 1931, 1934, 1952, 1964; 4d. (1), 2d. (2), 1d. (1) of 1894. <i>Extremely fine, some brilliant.</i>	36	90	0	0
304	1902, 1908, <i>both extremely fine</i> ; 1946, 1947, 1954, 1956, 1965, <i>brilliant.</i>	28	105	0	0
305	1800, 1834, 1847, 1939, 1941. <i>Mostly extremely fine.</i>	20	55	0	0

BOOKS

306	Grueber, H. A., Handbook of the Coins of Great Britain and Ireland in the British Museum, 1899, <i>64 plates</i> ; Thorburn W. S., Coins of Great Britain and Ireland, 1905, <i>40 plates.</i>	9	0	0
		2		

LOT

- 11 0 0 307 Comancini, M., *Coins of the Modern World, 1870-1936, illustrations*; Jewitt, Ll., and Head, B. V., *English Coins and Tokens, 1905, woodcuts*; Nelson, P., *The Coinage of the Isle of Man, 1899, woodcuts, paper covers repaired*; Hewlett, L. M., *Catalogue of the Collection of Anglo-Gallic Coins, 1923, 8 plates*; and others. 8
- 9 0 0 308 Oman, Sir Charles, *The Coinage of England, 1931, 45 plates*; Brooke, G. C., *English Coins, 1950, 72 plates, some underlining in red and a few additional notes in ink. Both volumes cloth.* 2
- 21 0 0 309 (Spink, S. M.) *Catalogue of Milled English Coins, including patterns and proofs (George I to Victoria), Montague collection, 1891. Cloth, illustrations.* 1
- 12 0 0 310 *Tokens. The following works on:—*Aikins, J., *Tradesmen's Tokens of the Eighteenth Century, 1892, many additional notes, illustrations, etc. inserted, re-backed, binding rubbed and weak*; Kent's *Valuation of British Coins and Tokens, 1913, a few additional notes in pencil, cloth, worn*; Smith, A., *Lincolnshire Town and Tradesmen's Tokens, 1931, 15 plates (not 11 as stated), limited edition, cloth*; Milne, J. G., *Oxfordshire Seventeenth Century Tokens, 1935, 16 plates, card covers.* 4
- 6 0 0 311 Hill, Sir G. F., *Historical Roman Coins, 1909, 15 plates, cloth; and others.* 5
- 20 0 0 312 *Sale catalogues. Bound sale catalogues(18) covering a period from the early 19th Century, containing many famous collections, mainly British, some priced. Condition mixed.* 18
- 3 0 0 313 *Archæology. Bushe-Fox, J. P., Fourth Report on the Excavations of the Roman Fort at Richborough, Kent, 1949, plates and maps, cloth*; Hawkes, C. F. C., and Hull, M. R., *Camulodunum, First Report on the Excavations at Colchester, 1947, plates and maps, cloth*; *Archæologia, Vol. XCII, 1947, cloth, plates, illustrations and maps.* 3

CABINETS

- 26 0 0 314 Mahogany cabinet, 11½in. wide, 13½in. high, 9½in. deep, fitted 23 trays double-pierced for coins of various sizes, drawer below, enclosed by two panel doors (base damaged). 1

Lot

315	Walnut cabinet by Spink & Son, 13in. x 10in. x 12in., fitted 16 trays double-pierced for coins of various sizes, enclosed by two panel doors.	19 0 0	1
316	Mahogany cabinet, 14 $\frac{1}{4}$ in. x 14 $\frac{1}{4}$ in. x 12 $\frac{3}{4}$ in., fitted 23 trays double-pierced for coins of various sizes, enclosed by two panel doors.	32 0 0	1
317	Mahogany cabinet, 11in. x 13in. x 10 $\frac{3}{4}$ in., fitted 23 trays pierced for coins, enclosed by two panel doors, lock and key.	34 0 0	1
318	Mahogany cabinet, 12in. x 11 $\frac{1}{2}$ in. x 10 $\frac{1}{2}$ in., fitted 20 trays double-pierced for coins of various sizes, enclosed by two panel doors.	30 0 0	1
319	Mahogany cabinet by Baldwin & Sons, 12in. x 9in. x 10 $\frac{1}{2}$ in., fitted 17 drop-in trays pierced for coins of various sizes, rising top, fall front.	12 0 0	1
320	Mahogany cabinet, 14in. square, fitted 21 trays (three missing) double-pierced for coins, mostly of large size, enclosed by two panel doors.	23 0 0	1
321	Stained walnut cabinet, 10in. x 12 $\frac{1}{2}$ in. x 8 $\frac{1}{2}$ in., fitted 20 shallow plain trays, glass door; another, 18 $\frac{3}{4}$ in. x 10 $\frac{1}{4}$ in. x 9 $\frac{3}{4}$ in., fitted 36 trays in two tiers double-pierced for coins, enclosed by two panel doors.	15 0 0	2

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